

NSYSU Department of Chinese Literature - Master's and Ph.D. Curriculum

Core

- Discussion of literature and history
- Guidance on dissertation writing

Optional

- Field Research Methodology
- Construction and Deconstruction
- Classical Literature Dissertation Style Guide

Literature

Class Poetry

- The Book of Songs
- Literature of the Six Dynasties
- Discussions of Six Dynasty Literature Theories
- Literature of the Tang Dynasty
- Studies of Song Dynasty Historical Literary Sources
- Ming Dynasty Literature
- Discussions of Six Dynasty Poetry: Selected Writers
- Discussions of Tang Dynasty Poetry: Selected Writers
- Poetics of Li Bai and Tu Fu (1) (2)
- Discussions of Song Dynasty Poetry: Selected Writers
- Poetry and Folk Customs of the Song Dynasty
- Poetics of the Qing Dynasty
- Discussions of Chinese Poetics
- The Rheological History of Tang-Song Ci Poems
- Discussions of Ci Poems of Northern Song Dynasty: Selected Writers
- Poetry and Ci Poems of Su Tong Pu
- Discussions of Ci Poems of Southern Song Dynasty: Selected Writers
- Ci Poems and Folk Customs of the Song Dynasty
- Discussions of Ci Poems of Qing Dynasty: Selected Writers

Novels, Opera, Folk Literature

- Classical Novels Discussed
- Storyteller Novels Discussed
- Chapter Novels Discussed
- *Dream of the Red Chamber* Discussed
- Famous Operas
- Critical Theory for Classical Operas
- The People and Events of *Shishuo Xinyu* (1)(2)
- Folk Literature Discussed
- Folk Literature in Taiwan Discussed

Modern Literature, Literary Criticism, Aesthetics

- Modern Poetry Studies
- Modern Fiction and Theory (1) (2)
- Modern Literary Theory Discussed
- Taiwanese Literary History
- Styling and Rhetoric
- Women's Literature
- Criticisms of Chinese Literature Discussed
- Chinese Aesthetics
- Aesthetics of Chinese Calligraphy
- Poetry Commentary Studies

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- Aesthetics of Chinese Calligraphy
- Poetry Commentary Studies
- Cross-cultural Aesthetics

Academic Thought

Confucian Classics

- *I-Ching* Discussed
- *Shangshu* Discussed
- *Shijing* Discussed (1) (2)
- The Three Books of Rituals Discussed (1) (2)
- The People and Events of *Zuo* (1) (2)
- Spring and Autumn
- Modern Script Studies (1) (2)

Historiography

- Historiography Discussed
- Biographies of Eminent Monks
- Classics of Taiwanese Literature

Masters and Philosophers

- Taoist Philosophy during the Qin and Han Dynasties
- Legalism during the Warring States Period
- Teachings of the Masters during the Qing Dynasty
- Contemporary Zhuangzhi Philosophy Discussed
- Comparison of Confucianism and Taoism during the Qin Dynasty

Academic History, Intellectual History, Bibliography

- Summary of Academic History during the Qin and Han Dynasties (1) (2)
- Philosophy during the Wei-Jin Dynasties
- Religion and Thought of the Southern and Northern Dynasties
- Academics and Culture during the Six Dynasties
- Tang Dynasty Philosophy and Religion
- Formation and Development of New Confucianism during the Song Dynasty
- Introduction to the Philosophy of Chu Hsi
- Yuan Dynasty Confucianism
- Religion and Thought of the Ming Dynasty
- Qing Dynasty Academic Thought
- Introduction to Huizhou Confucian Philosophy during the Qing Dynasty
- Introduction to Contemporary Chinese Academic History
- Buddhist Thought
- Folk Journals and Literature (1) (2)

Language and Writing

Linguistics

- Discussion of Language and Culture
- Comparison of Chinese and Foreign Grammar
- Chinese Grammar
- Lexicology
- Language Instruction Discussed
- Chinese Discourse Analysis
- Chinese Linguistics
- Historical Linguistics

Philology

- Ancient Philology of the Qin Dynasty
- Bronze Inscriptions of the Zhou Dynasties
- Contemporary Excavation Bibliography

Phonetics, Dialects

- Dialectology Discussed
- Rhyme Books Discussed
- Taiwan Linguistic Surveys Discussed
- Classified Rhymes Discussed
- Taiwanese Language Issues Discussed
- Hakka Lexicon Discussed
- Hakka Studies Discussed
- Comparison of Minnan Dialects

International Sinology

- Western Sinology
- English of Sinology (1) (2)
- Eastern Sinology
- Korean Sinology
- Criticisms of Korean Sinology
- Korean Collections Discussed
- Southeast Asian Chinese Fiction Discussed