

National Sun Yat-sen University, Department of Chinese Literature, Course Structure for undergraduate

2014.12.18

142nd session of the Senate amendments pass

**Required for literature**

- CHINESE (I) · (II)
- INTRODUCTION TO LITERATURE (I) · (II)
- HISTORY OF CHINESE LITERATURE (I) · (II)
- READING IN CHINESE CLASSICAL PROSE (I) · (II)
- READING IN CHINESE CLASSICAL POETRY SHIH (I) · (II)
- READING IN T'ZU & CH'U POETRY (WITH EXERCISE) (I) · (II)

**Required for philosophical thoughts**

- GUIDES TO READING LITERATURE (I) · (II)
- INTRODUCTION TO CHINESE CLASSICAL STUDIES (I) · (II)
- HISTORY OF CHINESE THOUGHTS (I) · (II)

**Required for language**

- LINGUISTICS (I) · (II)
- CHINESE PALEOGRAPHY (I) · (II)
- CHINESE PHONOLOGY (I) · (II)
- EXEGETICS (I) · (II)

**Selective courses on Taiwanese Culture**

**Selective courses on International Culture**

**CLASSIC WORKS**

- Shih Ching (Book of Odes)
- Ch'u Tz'u
- Chao-ming Wen-hsuan
- The Poetry of Li Po
- The Poetry of Du-fu
- Prose of Han Yu and Liu Tsung-yuan
- Poetry of Li Shang-yin
- Poetry of su shih
- The Poetry of Huang ting Chien
- Tz'u of Su Shih
- Readings in Sung Poetry
- Short Prose Works of Ming and Ch'ing Dynasties
- Ouyang xiu and su shi's Prose
- READING IN TAO YUAN-MING'S POEMS AND PROSE
- READING IN SIX DYNASTIES' POETRY AND PROSE

**NOVEL, DRAMA, FOLKLORE**

- Classical Novels
- Selection of Classical Drama
- Folk Literature
- Dream of the Red Chamber
- Shih-shuo Hsin-yu (I) · (II)
- THE FOLK-CUSTOM AND LITERATURE
- MODERN CHINESE DRAMA
- Introduction to Local Drama

**MODERN WORKS, LITERARY CRITICISM, APPLICATION**

- Practical Writing
- Modern Chinese Poetry
- Readings of Modern Essays
- Modern Fiction (I) · (II)
- Children's Literature
- Reportage, Book Reviews and Commentaries
- Chinese Literary Criticism
- Wen-hsin Tiao-lung
- Introduction to the Classics of Aesthetics
- The Theories of Modern Literature
- Films Production and Literature

**CHING**

- Shih Ching (Book of Odes)
- Introduction to the Classics
- I Ching (The Book of Changes)
- Shang-shu (Book of Documents)
- Tso-Chuan
- The Analects and the Mencius
- Yi Li
- Li Chi (Book of Rites)

**HISTORY**

- Shih Chi (I) · (II)
- Introduction to Ancient Chinese History

**PHILOSOPHY**

- Motzu
- Lao-tz'u
- Chuang-tzu
- Hsun-tzu
- Hanfeitzu
- Philosophy Sources in Han Dynasty
- Introduction to Buddhism
- PEOPLE AND IDEAS DURING WEI-JIN DYNASTIES (I)
- SELECTIONS OF THE BUDDHIST SUTRA OF SIX DYNASTIES
- Introduction to Zen
- Introduction to Mythology

**CHINESE BIBLIOGRAPHY AND TEXTUAL CRITICISM**

- Survey of The Scholarship of Ching Dynasty (I) · (II)
- The General Discussion of Chinese Documents
- Comprehensive Discussion on Pre-qin Philosophy
- INTRODUCTION TO PHILOSOPHY
- WESTERN THEORIES OF ART AND CULTURE

**LINGUISTICS**

- CLASSICAL CHINESE GRAMMAR
- MODERN CHINESE GRAMMAR
- INTRODUCTION TO SEMANTICS
- INTRODUCTION TO LANGUAGE LEARNING AND TEACHING

**CHARACTERS**

- ARCHAIC PHILOLOGY
- SELECTIONS OF CHOU BRONZE INSCRIPTION
- THE STUDY OF UNEARTHED DOCUMENTS IN THE PRESENT ERA
- CHINESE CALLIGRAPHY (I) · (II)

**DIALECT**

- DIALECTOLOGY
- THE PHONOLOGY OF SOUTHERN MIN IN TAIWAN
- READING TONES OF SOUTHERN MIN DIALECT
- INTRODUCTION TO THE DIALECT OF HAKKA
- THE PHONOLOGY OF HAKKA
- INTRODUCTION TO SOUTHERN MIN
- Dialect Survey and Analysis

**CHRONICLES OF TAIWAN CULTURE**

- TAIWANESE RHYMES AND SAYINGS
- STUDIES IN TAIWAN FOLK LITERATURE
- Selections of Taiwanese Literature
- LIFE RITUALS
- ANNUAL FESTIVALS
- CHRONICLES OF MARINE CULTURE
- CHRONICLES OF FEMININE CULTURE

- INTRODUCTION TO STUDY OF CHINESE LITERARY TRADITION IN KOREA
- East Chinese Fiction